



# HIT PARADER

A CHARLTON PUBLICATION

OCTOBER 10¢ FDC

HEAVENLY MUSIC

IN MY ARMS

GERTIE FROM BIZERTE

NIGHT AND DAY

COMIN' IN ON A WING  
AND A PRAYER

TAKE IT OFF THE "E" STRING

CUDDLE UP A LITTLE CLOSER

SLIGHTLY LESS THAN WONDERFUL

TAKING A CHANCE ON LOVE

CLOSE TO YOU

TAKE IT FROM THERE

HANG YOUR TROUBLES  
ON A RAINBOW

IN THE BLUE OF EVENING

WHEN I LOOK AT YOU

AS TIME GOES BY

THERE'S A MAN IN MY LIFE

DON'T GET AROUND MUCH  
ANYMORE

I'VE GOT A PAL IN GUADACANAL  
NO, NO, NO



MOVIE  
SONGS

from

"STORMY WEATHER" "HAYFOOT"  
"DU BARRY WAS A LADY"

2 PAGES

PICTURES  
SONGS

ABBOTT & COSTELLO

GINNY SIMMS

"HIT THE ICE"



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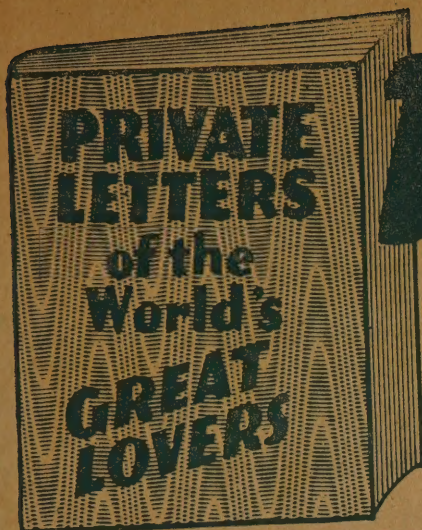
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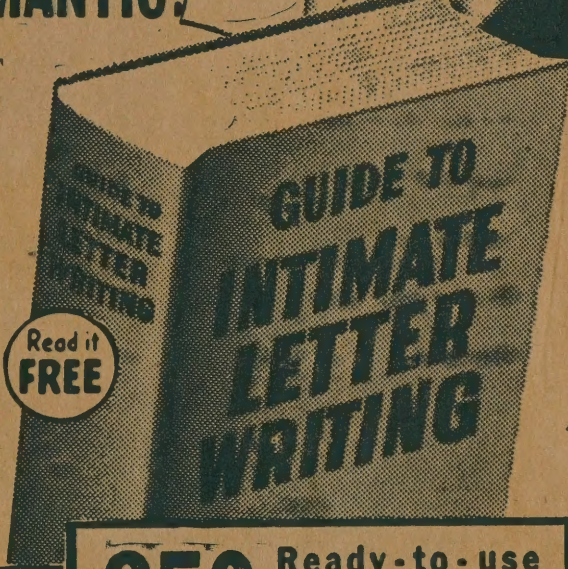
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# HIT PARADER

A Charlton Publication

**Arthur Kass**

Editor

Reyna Cooper      Lee Greef  
Lou Shelly      W. B. Carnahan  
Ass't Editors      Art Directors

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★ ★ ★

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Fay McKenzie was the beauty who teamed with Gene Autry in the cowboy musicals on the Republic lot.



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## To the Editor

A propos of the HIT PARADER and its wide reading audience, I'd like to comment on the same person in his, or her, capacity as a music listener.

People grow old, and new generations grow up but the listener never changes. From the time I started in the music business, playing on ocean liners (there was peace on earth then with good will towards all fellow men) until today, I find that basically, the listener never changes. Certain types of songs meet with their approval and certain bands become their favorites.

They delight in smart music, styled to their taste, are never fickle, for once having chosen a favorite tune or band they rarely lose their interest. Moreover their allegiance has brought them out thousands strong, when their favorites come to town.

That is why to the bandleader, HIT PARADER fills an important need. The listener wants to read about his tunes and the bands that play them. He wants to know more intimately, the contents of the songs, how they were written and under what circumstances. He wants to meet the Hollywood motion picture stars that sing them and the motion pictures that feature them.

HIT PARADER does this, bridging the gap between the bandleader, the band, the tune and the listener.

So then, on the eve of my latest step in music, just having formed what I consider my best orchestra, my crew and I send our very best to HIT PARADER and thank it for the good will it creates between the listener and the music maker.

*Charlie Barnet*

Charlie Barnet

## GERTIE FROM BIZERTE

James Cavanaugh Walter Kent Bob Cutter  
There's a lovesick "Magoo" in the Army

Who's in love with a sweet desert rose  
When the moon's shining bright  
He sings to her each night  
And here's the way it goes:  
Oh! Gertie from Bizerte  
You're as purty, purty, purty as can be

Gertie from Bizerte  
Don't you never, ever dare desertie me  
Tho' your lingo I don't know  
When we kiss you make me holler "bingo"

Oh! Gertie from Bizerte you're the gal for me.

Copyright 1943 by  
Shapiro, Bernstein & Co., Inc.

## THERE'S A MAN IN MY LIFE

(From the B'way Musical Production,  
"Early To Bed")  
George Marion, Jr. "Fats" Waller  
There's a man in my life responsible for

The kind of a life I lead  
He's the talk of my heart.  
When thoughts of him start  
I find myself a-tremble like a wind blown reed!

To one who never met him, this might seem extreme,  
Yet his charm still makes me lay down and dream.

Ev'ry song in my soul,  
Each plan in my life  
Has one unattainable goal,  
That man in my life.

Copyright 1943 by Advanced Music Corp.

## GOODNIGHT, MY DADDY

George Le Lachrus Connie Macario  
Goodnight, my darling, a thousand goodnights to you,  
Goodnight, my darling, dream of me as I dream of you,

In slumberland we'll meet together,  
And we'll kiss as we always do.  
Dear, goodnight, my darling,  
Till we meet again, goodnight dear,  
Till we meet again, goodnight.

Copyright 1943 by Freeman Music Co.

## I'VE GOT A PAL IN GUADACANAL

Herb Magidson Jimmie McHugh  
'Cause I've got a pal in Guadacanal,  
A sentimental soldier boy is he,  
He only writes of tropical nights,  
And how the moonlight shines on the coral sea,

He doesn't complain of heat, bullets and rain,  
Or bombs that fall from the sky,  
No, he's not that kind of a guy.  
Yes, I've got a pal in Guadacanal  
And someday when this crazy world is free,

He'll be more than a pal to me.  
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It's a  
**BIG PICTURE**

*She's*  
**Everybody's**



HEAR MARY  
SING:

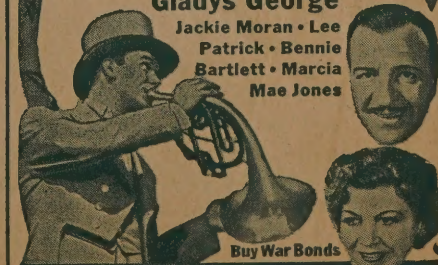
Blow, Gabriel,  
Blow!  
I'm Always  
Chasing  
Rainbows  
It Had To  
Be You  
— and more!

Another great starring role for the talented youngster all America has taken to its heart! Mary's at her best in this laugh-laden, romantic musical story that takes you behind the scenes in Hollywood and into the private lives of the stars!

*Mary Lee*  
America's Little Sister in  
**NOBODY'S  
DARLING**

with Louis Calhern  
Gladys George

Jackie Moran • Lee  
Patrick • Bennie  
Bartlett • Marcia  
Mae Jones



Buy War Bonds

It's a  
**REPUBLIC PICTURE**





### I HEARD YOU CRIED LAST NIGHT

(And So Did I)

Jerrie Kruger Ted Grouya

I heard you cried last night and I  
know why  
I heard you cried last night and so  
did I

Why did you make us part  
I'm so alone, why did you take my  
heart

You didn't want it for your own  
And if you hadn't cared to make  
amends

I might have never dared; we'd be  
just friends,  
So calm your fears and dry your  
tears

Come kiss the boy (girl) you adore  
Now you can smile tonight and cry  
no more.

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Porgie, Inc.

### DON'T GET AROUND MUCH ANYMORE

Duke Ellington Bob Russell

Missed the Saturday dance  
Heard they crowded the floor  
Couldn't bear it without you  
Don't get around much anymore.  
Thought I'd visit the club  
Got as far as the door  
They'd have asked me about you  
Don't get around much anymore.  
Darling, I guess my mind's more at  
ease

But nevertheless why stir up memories  
Been invited on dates  
Might have gone but what for  
Awf'ly different without you  
Don't get around much anymore.

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### AS TIME GOES BY

(From the Warner Bros. Picture 'Casablanca')  
Herman Hupfeld

You must remember this,  
A kiss is still a kiss,  
A sigh is just a sigh;  
The fundamental things apply,  
As time goes by.  
And when two lovers woo,  
They still say, "I love you,"  
On that you can rely;  
No matter what the future brings,  
As time goes by.  
Moonlight and love songs never out of  
date.

Hearts full of passion, jealousy and hate;  
Woman needs man and man must  
have his mate,

That no one can deny.  
It's still the same old story  
A fight for love and glory,  
A case of do or die!  
The world will always welcome lovers  
As time goes by.

Copyright 1931 by Harms, Inc.

### COMIN' IN ON A WING AND A PRAYER

Harold Adamson Jimmy McHugh

Comin' in on a wing and a pray'r  
Comin' in on a wing and a pray'r  
Tho' there's one motor gone,  
We can still carry on,  
Comin in on a wing and a pray'r.  
What a show, what a fight  
Yes, we really hit our target for  
tonight

How we sing as we limp thru the air  
Look below, there's our field over  
there

With our full crew aboard  
And our trust in the Lord  
We're comin' in on a wing and a  
pray'r.

Copyright 1943 Robbins Music Corp.

### IN THE BLUE OF EVENING

Tom Adair D'Artega

In the blue of evening  
When you appear, close to me, dear  
one,  
There in the dusk, we'll share a dream  
reverie.

In the blue of evening,  
While crickets call and stars are fall-  
ing,

There 'neath the starlit sky, you'll  
come to me.

In the shadows of the night we'll  
stand,

I'll touch your hand and then  
Softly, as your lovely eyes entreat,  
Our lips will meet again.

In the blue of evening,  
Night winds above whispering "I love  
you"

There we will find romance,  
In the blue of evening.  
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Assigned 1943 to Shapiro, Bernstein & Co., Inc.

### TAKE IT FROM THERE

(From the 20th Century-Fox Picture  
"Coney Island")

Leo Robin Ralph Rainger

I love you, take it from there  
And make of it what you will  
It could be a lifetime of sunshine  
Or only a springtime thrill  
I love you, take it from there  
And maybe you'll find you care  
You lifted my heart up to heaven  
Baby please don't take it from there.

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### IT CAN'T BE WRONG

(From the Warner Bros. Picture,  
"Now Voyager")

Kim Gannon Max Steiner

Wrong, would it be wrong to kiss,  
Seeing I feel like this,  
Would it be wrong to try?  
Wrong, would it be wrong to stay  
Here in your arms this way,  
Under this starry sky?

If it is wrong,  
Then why were you sent to me,  
Why am I content to be  
With you forever?

So when I need you so much  
And I have waited so long,  
It must be right,  
It can't be wrong.

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### TAKING A CHANCE ON LOVE

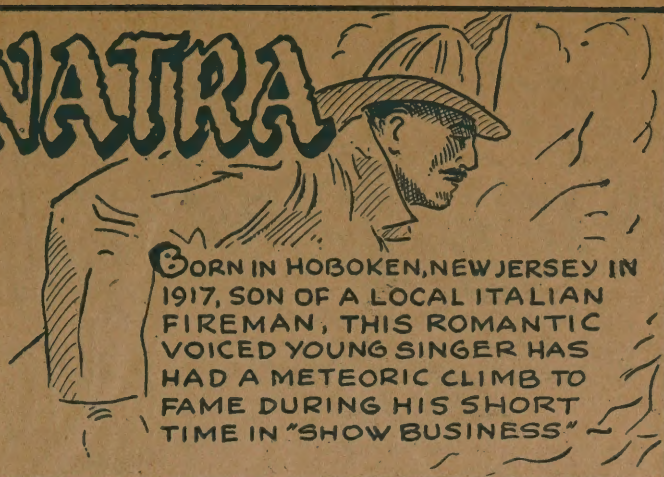
(From the M-G-M Picture 'Cabin in the Sky')  
John Latouche Ted Fetter Vernon Duke

Here I go again  
I hear those trumpets blow again  
All aglow again  
Taking a chance on love  
Here I slide again  
About to take that ride again  
Taking a chance on love  
I thought the cards were a frame-up  
I never would try  
But now I'm taking the game up  
And the ace of hearts is high  
Things are mending now  
I see a rainbow blending now  
We'll have our happy ending now  
Taking a chance on love.

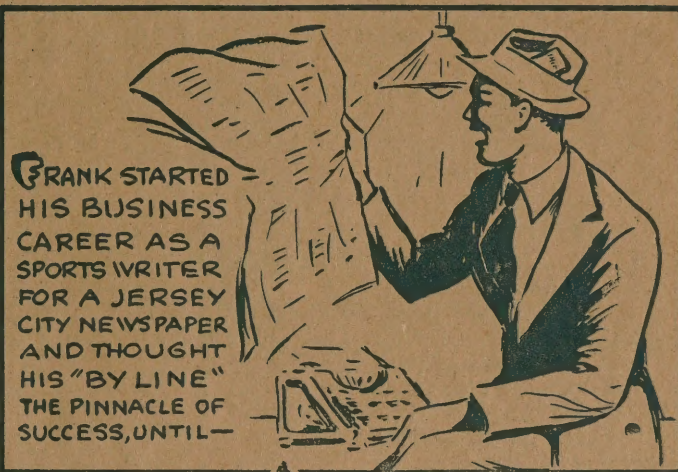
Here I come again  
I'm gonna make things hum again  
Acting dumb again  
Taking a chance on love  
Here I stand again  
About to beat the band again  
Feeling grand again  
Taking a chance on love.  
I never dreamed in my slumbers  
And bets were taboo  
But now I'm playing the numbers  
On a little dream for two  
Wading in again  
I'm leadin' with my chin again  
I'm startin' out to win again  
Taking a chance on love.  
Copyright 1940 by Leo Feist, Inc.



# FRANK SINATRA



BORN IN HOBOKEN, NEW JERSEY IN 1917, SON OF A LOCAL ITALIAN FIREMAN, THIS ROMANTIC VOICED YOUNG SINGER HAS HAD A METEORIC CLIMB TO FAME DURING HIS SHORT TIME IN "SHOW BUSINESS"



FRANK STARTED HIS BUSINESS CAREER AS A SPORTS WRITER FOR A JERSEY CITY NEWSPAPER AND THOUGHT HIS "BY LINE" THE PINNACLE OF SUCCESS, UNTIL—



BING CROSBY

HIS 'AMATEUR HOUR' PAID QUICK DIVIDENDS AND GOLDEN-VOICED FRANK SIGNED TO SING WITH BOB CHESTER'S ORCHESTRA ~ ~ ~

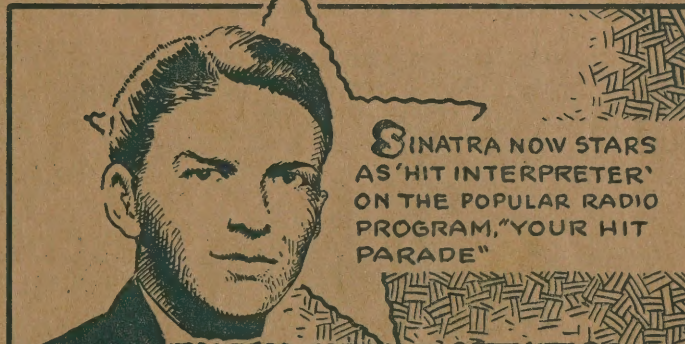
— ONE DAY BING CROSBY HAPPENED TO BE IN TOWN AND "SINATRA THE REPORTER" LEARNED HOW MUCH THE GREAT BING RECEIVED FOR HIS CROONING — "THAT'S FOR ME!" DECIDED FRANK AND FROM THEN ON IT WAS TO BE "SINATRA THE SINGER". HE RESIGNED FROM THE PAPER AND HEADED FOR THE 'MAJOR BOWES' PROGRAM ~ ~ ~



SINATRA'S BIG CHANCE CAME WHEN TOMMY DORSEY OFFERED HIM A CONTRACT — FROM THEN ON HE WAS 'SOLID'



Tommy Dorsey



SINATRA NOW STARS AS 'HIT INTERPRETER' ON THE POPULAR RADIO PROGRAM, "YOUR HIT PARADE"

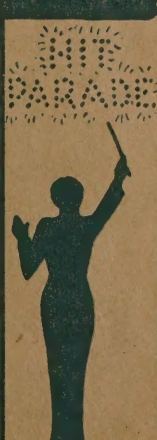
## THIS LOVE OF MINE

Sol Parker Henry Sanicola Frank Sinatra

This love of mine  
Goes on and on  
Tho' life is empty  
Since you have gone,  
You're always on my mind,  
Tho' out of sight,  
It's lonesome thru the day  
And oh! the night  
I cry my heart out,  
It's bound to break,  
Since nothing matters  
Let it break

I ask the sun and the moon,  
The stars that shine,  
What's become of it,  
This love of mine.

Copyright 1941 by Embassy Music Corp.



MARK WARNOW  
CONDUCTING



# "STORMY WEATHER"

a 20th Century-Fox production

## MY, MY, AIN'T THAT SOMETHIN'

(Featured in the 20th-Century Production, "Stormy Weather")

Harry Tobias Pinky Tomlin

My my ain't that somethin' (whistle)

Where's my hat (whistle)

My heart's thumpin' ain't seen nothin' that looks like that

Uh, uh ain't that somethin' (whistle)

Shut my mouth (whistle)

My heart's jumpin' north and a jumpin' south

It really walks it really talks it really moves about

It must be real, a solid deal and I'm gonna figure it out

My my ain't that somethin' (whistle)

Hear me shout (whistle)

Ain't that somethin', ain't that somethin' to talk about.

Copyright 1943 by Variety Music, Inc.

CAB CALLOWAY



LENA HORNE, "FAT'S" WALLER & BILL ROBINSON



William Tracy takes time out for a little of Nature's grandeur, from his feud with Sgt. Joe Sawyer in this second of Hal Roach's fun riots.

# "HAY FOOT"

A UNITED ARTISTS Release

## THE OLD OAKEN BUCKET

(Featured in Hal Roach "Hayfoot")

Samuel Woodworth

How dear to my heart are the scenes of my childhood,

When fond recollection presents them to view;

The orchard, the meadow, the deep tangled wildwood,

And every loved spot which my infancy knew

The wide spreading pond and the mill which stood by it,

The bridge and the rock where the cataract fell;

The cot of my father, the dairy house nigh it

And even the rude bucket that hung in the well.

The old oaken bucket, the iron bound bucket,

The moss covered bucket, that hung in the well.

Copyright 1943 by Patriotic Songs and Music



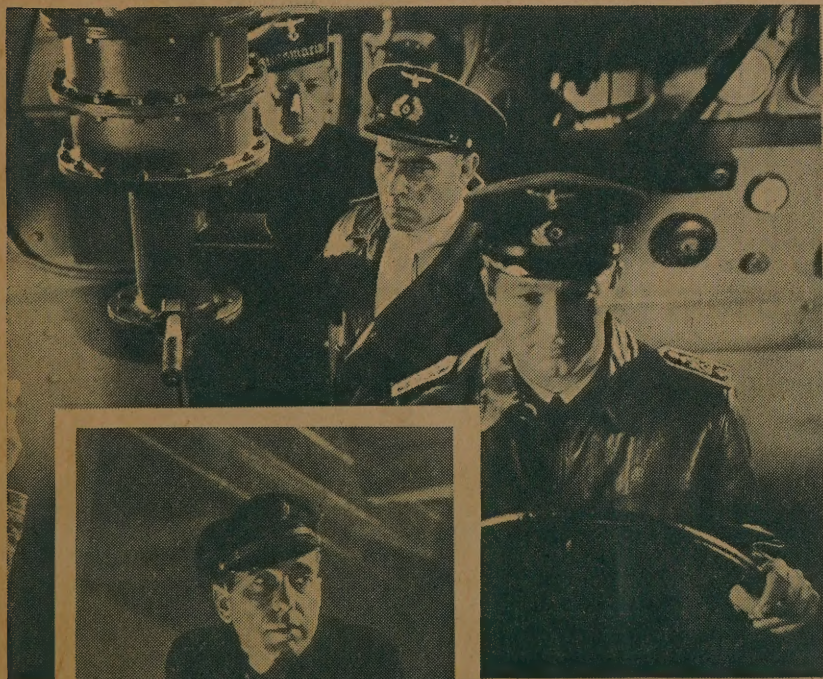
With Elyse Knox & Wm. Tracy



# "Action in the NORTH ATLANTIC"



a Warner Bros. picture  
with  
*Raymond Massey & Humphry Bogart*



## HI-LITES

The first film to celebrate the heroism of the Merchant Marine, is Warner Bros., "Action In The North Atlantic." This is the story of the men who "go down to sea in ships."

## NIGHT AND DAY

(Featured in Warner Bros.,  
"Action In the North Atlantic")

Cole Porter

Like the beat, beat, beat of the tom-tom;

When the jungle shadows fall,  
Like the tick, tick, tock of the stately clock,

As it stands against the wall,  
Like the drip, drip, drip of the rain-drops,

When the summer show'r is through;  
So a voice within me keeps repeating  
you, you, you.

Night and day you are the one,  
Only you beneath the moon and under  
the sun

Whether near to me or far,  
It's no matter darling where you are  
I think of you

Night and day. Day and night

Why is it so,  
That this longing for you follows  
wherever I go?

In the roaring traffic's boom  
In the silence of my lonely room

I think of you, night and day.

Night and day under the hide of me  
There's an oh, such a hungry, yearning,  
burning inside of me.

And its torment won't be through  
'Til you let me spend my life making  
love to you,

Day and night, night and day.

Copyright 1932 by Harms, Inc.

**EXCLUSIVE! SCOOP FOR "HIT PARADER"!  
FIRST TIME PRESENTED IN ANY LYRICS MAGAZINE!**



## HIT PARADER

### CABIN IN THE SKY

(From the M-G-M Picture "Cabin in the Sky")

John Latouche Vernon Duke

There's a little cabin in the sky  
Baby for me and for you I feel that  
it's true somehow  
Can't you see that cabin in the sky  
Baby an acre or two of heavenly blue  
to plow  
We will be oh so gay  
Eat fried chicken ev'ry day  
As the angels go sailing by  
That is why my heart is flying high  
Baby 'cause I know we'll have a cabin  
in the sky.

Copyright 1940 Leo Feist Inc.

(We'll Be Singing Hallelujah)

### MARCHING THRU BERLIN

(From United Artists "Stage Door Canteen")

The Devil put on a diff'rent face  
Came to plague the human race  
We'll put that old Devil back in his  
place  
Sing hallelujah  
We'll be singing hallelujah,  
Marching thru Berlin  
We'll be singing hallelujah marching  
thru Berlin.

When we drive the sons 'of Satan from  
their place of sin  
We'll be singing hallelujah  
Marching thru Berlin.  
When we get there we're gonna see  
the world has peace and liberty  
That's the way it's gotta be  
'Cause a man's no good unless he's  
free

We'll be singing hallelujah marching  
thru Berlin  
We'll be singing hallelujah marching  
thru Berlin.

Copyright 1942 by Music Products, Inc.

### RED WHITE AND BLUE SUNSET

Loyce Whiteman Harry Barris

There's a red white and blue sunset  
As my cowboy soldier rides away  
And his roundup days are thru  
As he slowly fades from view  
He's gone to do his duty for Uncle  
Sam and you  
There's a red white and blue sunset  
Old glory is shining thru  
And coyotes yip and wail,  
As he rides down the lonely trail  
Yip-e i-yi yip-e i-yi.  
There'll be red white and blue sunset  
When my cowboy soldier's ridin' home  
again

Yip-e i-yi yip-e i-yi yip-e i-yi.

Copyright 1943 by Variety Music, Inc.

### GLORY BE

(A New York Spiritual)

(From the Universal Picture, "It Ain't Hay")

Paul Francis Webster Harry Revel

Oh glory be, oh glory be  
Toss your hats in the air and be gay  
Tell O'Reilly and Farrell  
It's "Roll out the barrel" day;  
Oh glory be, oh glory be  
There's a holiday mood in the air  
You can swing a shileleh or sing Eli  
Eli there.

Contagious rhythm, a happy hulla-  
baloo,

We're cookin' with 'em a sort a  
Mulligan stew

It's spreadin' uptown, downtown, east  
side, west side,

All around Manhattan hear 'em shout

Oh glory be, oh glory be  
From the Hudson to Avenue D

There's a million times seven  
Who shout it to heaven like me,  
glory be.

Copyright 1943 by Variety Music, Inc.

### THE SUNBEAM SERENADE

(From the Universal Picture, "It Ain't Hay")

Paul Francis Webster Harry Revel

The Bluebird tunes up his magic flute  
He's as sharp as a blade  
Warblein' as he goes the sunbeam  
serenade

The baker man goes root, toot, toot  
He's improvin' in his trade  
Only because he knows the sunbeam  
serenade.

Fold up your umbrella

Easy does it Joe

Be a reg'lar fella,

Vocalize do re mi fa so

Pin a smile on your old lapel

Wrap your dreams in 'brocade

Put on your Sunday clothes

And join the joy parade

Open up your heart and sing the  
sunbeam serenade.

Copyright 1943 by Variety Music, Inc.

### CLOSE TO YOU

Al Hoffman Jerry Livingston Carl G. Lampi

Close to you

I will always stay

Close to you

Tho' you're far away

You'll always be near

As though you were here by my side

No matter where

In my dreams I'll find you there

Close to me

Sharing your caress

Can't you see

You're my happiness

Wherever you go

My heart will go too

What can I do

It only wants to be

Close to you.

Copyright 1943 by Barton Music Corp.

## EVERYBODY READS "HIT PARADER"

AND joining the crowd are  
Gracie Barrie and Betty  
Bruce, two Hollywood lovelies.







**A** LITTLE more than a month ago, Eddie Cantor introduced a tune, "In My Arms," which he chose as a sure follow-up to another song he presented for the first time, "Coming In On A Wing And A Prayer." The song has lived up to expectations, taking its place among top tunes.

### IN MY ARMS

Frank Loesser Ted Grouya  
His cousin has sent him a sweater  
And his sister wrote a letter,  
But he wanted something much better  
The boy who was sailing away  
For his buddies were there with their  
sweethearts,  
All around him with their sweethearts  
Now he'd never had any sweethearts  
And over and over he'd say:

In my arms, in my arms  
Ain't I never gonna get a girl in my  
arms?

In my arms, in my arms  
Ain't I ever gonna get a bundle of  
charms?

Comes the dawn, I'll be gone;  
I just gotta have a honey holdin' me  
tight,

You can keep your knittin' and your  
purlin',

If I'm a gonna go to Berlin,  
Gimme a girl in my arms tonight.

Copyright 1943 by Saunders Publications.

### A NEW TRAIL IN THE SKY

Eddie Stone Berkeley Graham  
Dewey Bergman

Got a new trail to ride in the sky  
Yes, a new trail to ride in the sky  
Said "goodbye" to my gal and old  
faithful

Got a new trail to ride in the sky  
Yip-pee-ay! Bombs away!  
I'm an old cowhand who's mighty  
proud to say

Got a new trail to ride in the sky  
Gonna keep my boots and saddles  
ridin' high

What a round-up time there'll be  
when it's over

Got a new trail to ride in the sky.

Copyright 1943 by Shapiro, Bernstein &  
Co., Inc.

### THERE'S A HARBOR OF DREAM BOATS

(Anchored on Moonlight Bay)

Nat Burton Al. Sherman Arthur Altman

There's a harbor of dream boats  
Anchored on moonlight bay  
Anchored because their skippers went  
away

There are millions of sweethearts  
Waiting along the shore  
Waiting to see their dream boat sail  
once more

With a prayer in each heart and their  
eyes on the distant horizon  
They keep looking for that rainbow  
in the sky

There's a harbor of dream boats  
Anchored on moonlight bay  
Waiting to sail again some sunny day.

Copyright 1943, Shapiro Bernstein & Co., Inc.

### FORTUNE FOR A PENNY

Al Jacobs Larry Stock Vincent Rose

I was passing by when a gypsy cried,  
"Fortune for a penny."  
And he spoke of you as he told me  
my

Fortune for a penny.  
He said I'd adore you  
The moment that I saw you  
By the "sign of seven"  
I'd be in seventh heaven

Ev'rything he said while 'the cards  
were read

Happened as he told me  
But he didn't say there would come  
a day

Your arms wouldn't hold me  
Wonder if there's any  
Fortune for a penny

That can tell me when we will ever  
meet again.

Copyright 1943 by Shapiro, Bernstein &  
Co., Inc.

### NO, NO, NO

Tommy Tucker Lige McKelvey

Why'd you have to taunt me with one  
little word no no no

Why'd you have to haunt me with one  
little word no no no

You gave me your attention baby  
Right from the start

I never thought that you would ever  
mention

A foolish little word to break my  
heart

Why'd you have to hurt me

With one little word no no no

Why did you desert me

With one little word no no no

I love ev'rything about you

I can't ever do without you

My poor heart is breaking baby

Say it isn't so no no no.

Copyright 1943 by World Music, Inc.

### IN THE ARMY, IN THE NAVY, IN THE MARINES

Harry Tobias Pinky Tomlin

In the army in the navy in the marines  
Up in the air and down in the  
submarines

For my land and yours

We're all serving in the same good  
cause

In the army in the navy in the marines  
Ev'ryone knows how much our liberty  
means

Don't worry all you folks at home  
Just keep your hearts at ease,

We've got the kind of men who'll  
bring home victory and peace.

In the army in the navy in the marines  
Up in the air and down in the  
submarines.

Copyright 1943 by Variety Music, Inc.

### NEVER A DAY GOES BY

Walter Donaldson Peter De Rose  
Mitchell Parish

Never a day goes by that I don't think  
of you

Never a day goes by that I don't miss  
you, too

Oh, what a lonely world this is with-  
out your love and kisses,

Never did I believe the night could  
be so long

Little did I believe my love could be  
so strong

And do I dream of you while we're  
apart?

Never a day goes by, sweetheart.

Copyright 1943 by Miller Music, Inc.



# IN GRANDPAW'S BEARD

from the Columbia Picture  
"WHAT'S BUZZIN' COUSIN"

Lyrics by CHARLES NEWMAN  
Music by LEW POLLACK

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by WESTERN MUSIC PUB. CO.

• **FIRST VERSE** •  
LIVIN' IN THE HILLS OF  
OLD KAIN TUCK,  
GRANDPAW JEREMIAH'S  
A SPRY OLD BUCK,  
HE'S GOT A BUSHY BEARD  
THAT REACHES TO THE GROUND,  
LOCAL YOKELS USE IT  
FOR THEIR "LOST AND FOUND."

• **CHORUS** •  
IN GRANDPAW'S BEARD,  
IN GRANDPAW'S BEARD,  
IF ANY LITTLE THING  
HAS DISAPPEARED,  
JUST LOOK IN —  
GRANDPAW'S BEARD.

• **SECOND VERSE** •  
FELLER HAD A SWEETHEART  
AND SHE LEFT,  
FELLER'S FEELIN' MIGHTY  
BLUE AND BEREFT,  
HE SITS AROUND A SOBBIN'  
"GOODNESS GRACIOUS ME,  
WONDER WHERE THE HECK  
THAT GAL OF MINE CAN BE?"

• **CHORUS** •  
IN GRANDPAW'S BEARD etc.

• **THIRD VERSE** •  
SHERIFF CAME A SHOOTIN'  
FIT TO KILL,  
SHERIFF CAME FOR WRECKIN'  
OLD GRANDPAW'S STILL,  
BUT SOMETHIN' WENT A WHIZZIN'  
BY HIM JUST LIKE THAT,  
WONDER WHERE THE DEUCE  
THE POOR OLD SHERIFF'S AT?

• **CHORUS** •  
IN GRANDPAW'S BEARD etc.



• **FOURTH VERSE** •  
GOTTA GET SOME GAS SOON  
FOR MY CAR,  
'CAUSE MY METER TELLS ME  
I WON'T GET FAR,  
I HOPE MY DEAR OLD RATION  
BOARD WON'T BE TOO MEAN—  
WHERE THE HECK IS ALL OUR  
PRECIOUS GASOLINE?

• **CHORUS** •  
IN GRANDPAW'S BEARD etc.

• **FIFTH VERSE** •  
WENT INTO THE BUTCHER'S  
FOR SOME MEAT,  
HAD A HUNGRY FEELIN'  
I SURE COULD EAT,  
I COULDN'T BUY A SINGLE PIECE  
WITH CASH TO PAY —  
WHERE THE HECK IS ALL THE  
GOOD OLD MEAT TODAY?

• **CHORUS** •  
IN GRANDPAW'S BEARD etc.

• **SIXTH VERSE** •  
PRIVATES IN THE ARMY  
GET GOOD PAY,  
PLENTY FOR THAT FAR  
AHEAD RAINY DAY,  
THE WAY IT LOOKS IT MUST  
BE RAININ' CONSTANTLY—  
WHERE THE HECK IS EVERY  
SOLDIER'S DO-RE-MI?

• **CHORUS** •  
IN GRANDPAW'S BEARD etc.

• **SEVENTH VERSE** •  
WALKIN' THRU THE JUNGLE  
ONE MARINE,  
NOTICED FIFTY JAPANESE  
ON THE SCENE,  
NOW NEVER GIVE A LEATHER-  
NECK A BREAK LIKE THAT—  
WONDER WHERE THE HECK  
THOSE FIFTY JAPS ARE AT?

• **CHORUS** •  
IN GRANDPAW'S BEARD etc.

• **EIGHTH VERSE** •  
TOMMY IS A SAILOR  
AND THE SORT,  
WITH ANOTHER HONEYBUNCH  
IN EACH PORT,  
WHENEVER TOMMY GOES  
A SAILIN' OUT TO SEA —  
NINETY-SEVEN GALS ARE  
CRYIN' "WHERE IS HE?"

• **CHORUS** •  
IN GRANDPAW'S BEARD,  
IN GRANDPAW'S BEARD,  
IF ANY LITTLE THING  
HAS DISAPPEARED,  
JUST LOOK IN —  
GRANDPAW'S BEARD.





# "PRESENTING *Lily Mars*"

## WHEN I LOOK AT YOU

(From the M-G-M Picture, "Presenting Lily Mars")

Paul Francis Webster Walter Zurmahn  
When I look at you, I hear lovely music,

Can it be my heart that sings?  
When I look at you, I look at an angel,  
Tell me where you've parked your wings.

Dizzy me, silly moon, crazy quilt of a sky,

Are you real, or a dream  
That got caught in my eye?

When I look at you, I'm looking at rainbows,

Stars come tumbling down from above  
And I'm in love with you, my love!  
Copyright 1942 Leo Feist Inc.

BOB CROSBY  
*and*  
*two blonde bombshells*

## EVERY LITTLE MOVEMENT

(Featured in the M-G-M Picture, "Presenting Lily Mars")

Otto Harbach—Karl Hoschna

Ev'ry little movement has a meaning  
all its own,

Ev'ry thought and feeling by some  
posture can be shown,

And ev'ry love thought that comes a stealing

O'er your being must be revealing

All its sweetness in some appealing  
little gesture

All, all its own.

Copyright 1910 by M. Witmark & Sons

## LEAD, KINDLY LIGHT

(Featured in Universal Picture, "Two Tickets To London")

J. H. Newman J. B. Dykes

Lead, kindly light

Amid th' encircling gloom

Lead Thou me on;

The night is dark and I am far from home

Lead Thou me on

Keep Thou my feet;

I do not ask to see

The distant scene

One step enough for me.

I was not ever thus

Nor prayed that Thou shouldst lead me on

I loved to choose and see my path

But now lead Thou me on

I loved the garish day

And in spite of fears

Pride ruled my will

Remember not past years.

1943 Version Copyright by

Patriotic Songs & Music

*Alan Curtis & Michele Morgan*

# "Two Tickets To London"

A UNIVERSAL  
Picture



## HI-LITES

Dooley Wilson sat at a piano in "Casablanca" and made a hit song out of an old standard. Once more, in this Universal attraction, Dooley sits at a piano, and perhaps we will hear quite a bit of his new musical effort. The picture is also a thriller, featuring the war motif.



## SLIGHTLY LESS THAN WONDERFUL

(From the B'way Musical Production,  
"Early To Bed")  
George Marion, Jr. "Fats" Waller  
You're only slightly less than wonder-  
ful  
You're on the verge of being  
marvelous  
With just the smallest of publicity  
booms.  
Your name will be known in Bars,  
boudoirs, and powder rooms;  
I'd almost rate you with the tops in  
town,  
Those pin up girls will try to pin  
you down  
And don't forget, my pet,  
We've only just recently met  
But if I judge you rightly, dear,  
You're only slightly less than wonder-  
ful.  
Copyright 1943 by Advanced Music Corp.

## THE RIGHT KIND OF LOVE

Kermit Goel Mabel Wayne  
The right kind of love is all I need  
To lift me from my misery,  
My worries would end if someone  
would send  
The right kind of love to me,  
The right kind of love is so hard to  
find  
It's rarer than pearls in the sea,  
I tried and I tried but just can't decide  
The right kind of love for me  
What I'm looking for in the one I  
adore  
Isn't diamonds and rubies and such;  
He just has to be kinda crazy for me,  
Now please, is that asking too much?  
I'll work and I'll slave, I'll skimp and  
I'll save,  
When I find my gal yes-siree  
Won't heaven be kind and help me to  
find  
The right kind of love for me.  
Copyright 1943 by M. Witmark & Sons

## LOVE GOES TO TOWN

Sam Colton Pete Durham  
When the moon is up on high  
And the stars are in the sky  
When the lovers are together  
Love goes to town.  
If the boy asks for a kiss  
From a little bashful miss  
Love makes their world full of sweet  
bliss.  
Love goes to town  
And sometimes if the lovers quarrel  
And their world is upside down  
Then romance comes in their hearts to  
dwell  
Because love goes to town.  
On the breeze they hear a song  
As the moon is looking down  
To each other they belong  
As love goes to town.  
Copyright 1943 by Durham Songs

## CUDDLE UP A LITTLE CLOSER

(Featured in 20th Century-Fox,  
"Coney Island")  
Otto Harbach Karl Hoschna  
Sitting here before the embers,  
Watching pictures fade and glow,  
Seems as tho' the fire remembers  
Scenes of the long ago;  
You with golden ringlets streaming;  
Dressed in knickers there am I;  
Just two kiddies lost in dreaming  
As we hum this lullaby.  
Cuddle up a little closer, lovey mine  
Cuddle up and be my little clinging  
vine  
Like to feel your cheek so rosy,  
Like to make you comfy, cozy  
'Cause I love from head to toes  
Lovey mine.  
Copyright 1932 by M. Witmark & Sons  
Copyright 1908 by M. Witmark & Sons

## SWEET EVENING BREEZE

(Tell Him I Miss Him Tonight)  
Mort Greene Walter Donaldson  
Sweet evening breeze when you breeze  
overseas  
And you find my sweetest delight  
Kiss him and hug him and hug him  
and kiss him  
And tell him I miss him tonight.  
Please evening breeze you can set me  
at ease  
When you make your very next  
flight  
Kiss him and hug him and hug him  
and kiss him  
And tell him I miss him tonight  
And could you kindly deliver this  
message  
Whisper I'll be waiting patiently  
I know, to you it may not seem  
important  
But it's terribly important to me  
Sweet evening breeze when you breeze  
overseas  
Say it's me who's holding him tight  
Kiss him and hug him and hug him  
and kiss him  
And tell him I miss him tonight.  
Copyright 1943 by Variety Music, Inc.

## I HAVE FAITH

(So Have You)  
Low Brown Sam H. Stept  
There'll always be an oak tree standing  
And blossoms covered by the dew  
I have faith, so have you  
There'll always be a happy landing  
And skies above will be so blue  
I have faith, so have you  
And lovers will cling beside a garden  
wall  
And on a hill the whippoorwill will  
greet us with his call  
And we will stroll the lanes together  
The dreams we dreamed will all come  
true  
I have faith, so have you.  
Copyright 1943 by Robbins Music Corp.

## HANG YOUR TROUBLES ON A RAINBOW

(From the Universal Picture, "It Ain't Hay")  
Paul Francis Webster Harry Revel  
Let's say it with music  
Let's start a new style  
Hang your troubles on a rainbow.  
Smile buddy smile  
Just take an old clothes pin  
Reach up to the sky  
Hang your troubles on a rainbow  
Swinging into high, come on let's  
All sing a toast to the ones we love  
the most  
To Tom, Dick and Harry  
And the Yankee girls they're gonna  
marry.  
I'm bettin' on blue skies  
A hundred to one  
Hang your troubles on a rainbow  
Tip your heart to the sun.  
Copyright 1943 by Variety Music, Inc.

## IT'S BEEN A LONG TIME BETWEEN

S. Alfred Masselle  
Long time between since our last  
rendezvous  
Dazed by your charms and my arms  
around you  
Once I held you tight  
It's been a long time between  
Skies up above of a deep midnight  
blue  
Stars were so bright on the night I  
found you  
Oh! wonderful night  
It's been a long time between  
Your vows of love and the kisses you  
gave linger in my mem'ry  
Your fair face lives like an etching  
engraved in my ev'ry rev'ry  
Where is the sunshine that I felt thru  
you  
The starlight glow that I know sur-  
rounds you  
Why keep out of sight  
On you my heart learned to lean  
It's been a long time between.  
Copyright 1943 by House of Carols

## ON THE SUNNY SIDE OF THE STREET

Dorothy Fields Jimmy McHugh  
Grab your coat and get your hat  
Leave your worry on the doorstep  
Just direct your feet  
To the sunny side of the street.  
Can't you hear a pitter pat?  
And that happy tune is your step  
Life can be so sweet  
On the sunny side of the street,  
I used to walk in the shade  
With those blues on parade  
But I'm not afraid  
This rover crossed over,  
If I never have a cent  
I'll be as rich as Rockefeller  
Gold dust at my feet  
On the sunny side of the street.  
Copyright 1930 by Shapiro, Bernstein & Co.,  
Inc.



# FEATURING THE SONGS THAT KAY KYSER HAS HELPED MAKE FAMOUS

# It's Kay Kyser Time

## DON'T SIT UNDER THE APPLE TREE

(With Anyone Else But Me)

Lew Brown Charlie Tobias Sam H. Stept  
Don't sit under the apple tree with  
anyone else but me  
Anyone else but me, anyone else but  
me, no! no! no!  
Don't sit under the apple tree with  
anyone else but me  
'Til I come marching home.

Don't go walkin' down lover's lane  
with anyone else but me  
Anyone else but me, anyone else but  
me, no! no! no!  
Don't go walkin' down lover's lane  
with anyone else but me  
'Til I come marching home.

I just got word from a guy who heard  
from the guy next door to me,  
The girl he met just loves to pet and  
it fits you to a "T"  
So, don't sit under the apple tree  
with anyone else but me  
'Til I come marching home.

Copyright 1942 by Robbins Music Corp.

## WHO WOULDN'T LOVE YOU

Bill Carey Carl Fischer  
Who wouldn't love you,  
Who wouldn't care  
You're so enchanting  
People must stare  
You're the dream  
That dreamers want to dream about  
You're the breath of spring  
That lovers gad about, are mad about  
Who wouldn't love you,  
Who wouldn't buy the westside of  
heaven  
If you winked your eye  
You're the answer to my ev'ry prayer,  
darling,  
Who wouldn't love you,  
Who wouldn't care.

Copyright 1942 by Music World Pub. Co.

## HE WEARS A PAIR OF SILVER WINGS

Eric Maschwitz Michael Carr  
Altho' some people say  
He's just a crazy guy,  
To me he means a million other things  
For he's the one who taught this  
happy heart of mine to fly.  
He wears a pair of silver wings  
And tho' it's pretty tough,  
The job he does above,  
I wouldn't have him change it for a  
king's  
An ordinary fellow in the uniform I  
love  
He wears a pair of silver wings.  
I'm so full of pride when we go walk-  
ing  
Ev'ry time he's home on leave  
He with those wings on his tunic  
Me with my heart on my sleeve  
But when I'm left alone and we are  
far apart  
I sometimes wonder what tomorrow  
brings  
For I adore that crazy guy  
Who taught my happy heart  
To wear a pair of silver wings.  
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For Western Hemisphere  
Peter Maurice, Inc., N. Y.  
Sole Agents for U.S.A. and Canada  
Shapiro, Bernstein & Co., Inc.

## BY-U BY-O

(The Louisiana Lullaby)

Jack Owens Ted McMichael  
Leo V. Killon  
By-u, By-o, the Lu'siana Lullaby  
It's sweet and low,  
You sing it as you rock-a-bye  
By-u, By-o, the Lou'siana Lullaby  
It's blue, I know,  
It makes the weepin' willow cry.  
Each night by the light of the moon-  
beams  
I can hear it calling softly,  
It seems to whisper  
Come back with your June dreams  
Southland's waitin', Dixie wants me,  
By-u, By-o,  
I wish I hadn't said goodbye,  
I love it so,  
The Lou'siana Lullaby.  
Copyright 1941 by Owens-Kemp Music Co.  
Copyright assigned 1941 to Majestic  
Music Co.

## ALEXANDER THE SWOOSE

(Half Swan—Half Goose)

Ben Forrest Leonard Keller Glenn Burrs  
Frank Furlott  
Here comes little Alexander,  
What a funny lookin' gander.  
He's half swan and he's half goose,  
Ha ha ha, he's just a swoose.

Oh, mother, mother, mother goose,  
Why am I not like brother goose?  
The other geese just laugh at me,  
And call me a catastrophe.  
Swoose, Swoose,  
Alexander is a swoose, swoose, swoose  
Alexander is a swoose, half swan, half  
goose.

Alexander is a swoose.  
They're so unkind, but I don't mind  
their slander,  
I'm just disturbed, because I heard  
They're gonna cook my goosey  
gander,

Guess I'll have to run away,  
I know what they'll do if I stay.  
I'd rather be a refugee,  
Instead of chicken fricasee.

Swoose, swoose,  
Alexander is a swoose, swoose,  
swoose,

Alexander is a swoose, half swan,  
half goose,

La la la la la la la la la la

Oh! Alexander is a swoose.

Whenever they play hide and seek  
I hide my head 'cause I'm a freak.

They say my pappy was a swan,  
A good for nuthin' vagabond.

Swoose, swoose,  
Alexander is a swoose, swoose,  
swoose,

Alexander is a swoose, half swan, half  
goose,

Alexander is a swoose.

(Swoose)

They're so unkind, but I don't mind  
their slander,

I'm just disturbed because I heard  
They're gonna cook my goosey  
gander,

Guess I'll have to run away.  
I know what they'll do if I stay.  
I'd rather be a refugee  
Instead of fricasee.

(Geese)

Swoose, swoose,  
Alexander is swoose, swoose, swoose,  
Alexander is a swoose, half swan, half  
goose,

Alexander is a swoose.

La la la la la la la la la la

Ha ha ha ha ho ho ho,

Oh! Alexander is a swoose.

Copyright 1941 by A-I Music Publishers



# "SWING YOUR PARTNER"



## EVERYBODY KISS YOUR PARTNER

(The Whistle Song)

(Featured in the Republic Picture, "Swing Your Partner")

Dick Sanford John Redmond Frank Weldon

Dance around the floor,  
With someone you adore;  
And when the whistle blows (whistle)  
Ev'rybody kiss your Partner!  
Hold her tight and sway  
Don't let her get away!  
And when the whistle goes (whistle)  
Ev'rybody kiss your partner!  
Hug her, squeeze her, if you want to  
please her;

Kiss her, Mister, oh!

Take a step and swing,

You'll hear the angels sing;

And when the whistle blows, (whistle)

Ev'rybody kiss your partner!

Copyright 1936 by Miller Music Inc.



## HI-LITES

Republic dug rather heavily into radio for the talent that goes to make "Swing Your Partner." Lulu-belle & Scotty, Vera Vague, Dale Evans and Ranson Sherman are but a few of the stellar lights.

# "LADY OF BURLESQUE"

A UNITED ARTISTS RELEASE

## TAKE IT OFF THE "E" STRING

(Put It On The "G" String)

(Featured in the Hunt Stromberg Production, "Lady of Burlesque")

Sammy Cahn Harry Akst

Come on and give me heat  
I don't like my music sweet  
I wanna feel my impulse beat  
So take it off the "E" string put it on  
the "G" string  
Remember when you blow  
I prefer it sweet and low  
You can change the statu quo  
So take it off the "E" string put it  
on the "G" string  
Swing it and bring it right into a  
groove

And I will prove  
It takes the drums and brasses  
To please the masses  
The operatic "Met" caters to the  
smarter set  
They haven't shown a profit yet  
They could make their money faster  
Than honey's made a bee  
Just by featuring me  
From "E" to "G"

Copyright 1943 by Variety Music Co.



## HI-LITES

Gypsy Rose Lee went "literary" and wrote a mystery novel, "The 'G' String Murder." Hunt Stromberg, ever on the alert for the different and bizarre in motion pictures, decided to film it. The result was

## SO THIS IS YOU

(Featured in the Hunt Stromberg Production, "Lady of Burlesque")

Sammy Cahn Harry Akst

So this is you  
Would you mind just standing there  
awhile  
So this is you  
Please forgive me if I stare awhile  
It's hard to believe that I could  
conceive  
A dream like you  
But you're in my arms so I know it  
must be true  
So this is you  
And you're ev'rything I hoped you'd  
be  
I never knew that a smile could mean  
so much to me  
The birds on the wing the first sign  
of spring  
The moon above  
All this at last my love is you.

Copyright 1943 by Variety Music, Inc.



# "HEAVENLY MUSIC"

M-G-M Picture

## HEAVENLY MUSIC

(From the M-G-M Picture,  
"Heavenly Music")

Sam Coslow

Here we are without a band to  
dance to,

No symphonic setting to romance to,  
No radio or phonograph in sight,  
Yet somehow, darling, tonight:

I seem to hear heavenly music,  
Ev'rytime you're near there's heavenly  
music,

I look at you and suddenly angel  
voices sing,

Bells begin to ring

As we soar higher and higher.

Why is my heart blissfully swaying?  
That's because it hears violins playing  
And if the things I read in your eyes  
are true,

Then you hear heavenly music too.

Copyright 1943 by Leo Feist, Inc.

MARY ELLIOTT and  
FRED BRANY

## HI-LITES

What better setting could  
have been evolved, than that  
which M-G-M created as a  
background for Jack Robbin's  
new hit song, "Heavenly Mu-  
sic." Watch it go places.

# "ALL BY MYSELF"

with Evelyn Ankers & Patric Knowles

## JEANIE WITH THE LIGHT BROWN HAIR

(From the Universal Picture,  
"All By Myself")

Stephen C. Foster

I dream of Jeanie with the light brown  
hair,

Borne, like a vapor, on the summer  
air;

I see her tripping where the bright  
streams play,

Happy as the daisies that dance on  
her way,

Many were the wild notes her merry  
voice would pour,

Many were the blithe birds that war-  
bled them o'er:

Oh! I dream of Jeanie with the light  
brown hair,

Floating, like a vapor, on the soft  
summer air.

Copyright 1943 by Patriotic Songs and Music

ROSEMARY  
LANE

FEATURED SINGER

## HI-LITES

Advertising agencies, tobacco  
tycoons, doctors who mas-  
querade as married men to  
keep women patients out of  
their hair—all this, and a  
honeymoon trip to Niagara  
Falls too, you will find in Uni-  
versal's "All By Myself."



## I'M LIKE A FISH OUT OF WATER

(From the Universal Picture, "Hit the Ice")

Paul Francis Webster Harry Revel,

I'm like a fish out of water

An oyster in June, a song by Cole Porter

Without any tune the little things you say,

The corny jokes that you play Get me down.

I'm walking 'round in a stew, an individual who

Can't help acting the clown

I'm like a fish out of water

A turkey on skis

A delicatessen without any cheese

I'm like a New York hick, a city slicker

Lost on those rural farms

I'm like a fish out of water

Who certainly ought-a-be in your arms.

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# HIT THE ICE



Patric Knowles (Doctor) meets two screwy candid camera bugs, Abbott and Costello, boyhood pals.



Registered at the patients are a gang to rob the bank



The gang hires them to take pictures (as a decoy)—but Costello gets a shot of the gang robbing the bank.



Involved in the robbery, and trying to clear themselves with the police, the boys plan to follow the gang.



Enroute, the boys meet pal, Johnny Long promises to get them

## I'D LIKE TO SET YOU TO MUSIC

(From the Universal Picture, "Hit the Ice")

Paul Francis Webster Harry Revel

I'd like to set you to music mm-mm-mm

Immortalize you in music mm-mm-mm

I'd like to borrow the lilt of April's breeze

And then reprise you in these melodies

And when I finish the music mm-mm-mm

You'll hear the sweet orchestration of the birds

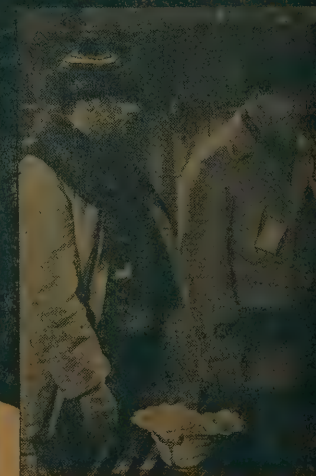
I'd like to set you to music

Just because you're far, far too beautiful for words.

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Gangsters meanwhile kidnap Knowles and his nurse, Elyse Knox—and Abbott and Costello decide to rescue her.



They agree to sell and do away with but send them



*a* **UNIVERSAL Production**  
*with* **ABBOTT & COSTELLO**



hospital, posing as  
 crooks planning  
 cross the street.



Anxious to become newspaper photogs,  
 try to scoop a big fire—with Costello  
 winding up at the hospital.



another boyhood  
 his band—who  
 job as waiters.



Costello falls in love with vocalist Ginny  
 Simms and finds it difficult to keep his  
 mind on his work—as a waiter.



Gang enlists Ginny's aid in trying to get  
 incriminating, negative from Costello—  
 she doesn't know they are gangsters.



em the negative  
 wles and Knox—  
 aid instead.



Then Abbott and Costello, taking Ginny  
 with them make their get-away on skis  
 —succeeding in trapping the crooks.



All's well that ends well—with Johnny  
 Long getting Ginny, Patric Knowles gets  
 Knox—Costello? he's a hero!

**HAPPINESS BOUND**

(From the Universal Picture, "Hit the Ice")  
 Paul Francis Webster Harry Revel  
 So long, so long the train is at the  
 station,  
 Just wave those hankies around;  
 We're bound to reach a happy destina-  
 tion  
 Because we're happiness bound.  
 So long, goodbye, we're leaving track  
 eleven  
 With both our feet on the ground;  
 But by and by we'll choo choo up to  
 heaven  
 Because we're happiness bound  
 Hey there, Abraham, make with the  
 upper berth,  
 Abraham, shine up the ladies shoes  
 We've got two tickets to paradise  
 And should you write our future  
 home address  
 Is a cottage small on the sound  
 Oh yes, oh yes, the honeymoon  
 express  
 Is expressly happiness bound.  
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 Miller Music Corp.



# "Du Barry was a Lady"

M-G-M picture



Tommy Dorsey

## Hi-Lites

**R**ED SKELTON, Lucille Ball, Tommy Dorsey and his orchestra, all combine to make this M-G-M production, a laugh-fest and musical treat from the start to finish.

## THINKING OF YOU

(Featured in the M-G-M Picture  
'Du Barry Was A Lady')  
Walter Donaldson Paul Ash

I often wonder when we said  
"Goodbye,"  
Why we said, "Goodbye,"  
When sunshine was nigh?  
I often wonder and sigh now and then  
Will we meet again?  
I'm wondering when.  
I've grown so lonesome  
Thinking of you, thinking of you,  
All by my ownsome  
Thinking of you, thinking of you.  
When you were mine, dear, the world  
was mine, dear,  
And the skies were blue.  
I've grown so lonesome  
Thinking, thinking of you.  
Copyright 1926 by Leo Feist Inc.

# "MR. BIG"

A UNIVERSAL  
picture

## WE'LL MEET AGAIN

Ross Parker Hughie Charles

We'll meet again, don't know where,  
don't know when,  
But I know we'll meet again some  
sunny day,  
Keep smilin' thro' just like you always  
do  
Till the blue skies drive the dark  
clouds away,  
So will you please say hello to the  
folks that I know,  
Tell them I won't be long,  
They'll be happy to know  
That as you saw me go,  
I was singing this song.  
We'll meet again don't know where,  
don't know when,  
But I know we'll meet again some  
sunny day.

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## Hi-Lites

Universal feel that they have another Mickey Rooney in the person of laughable, singable, danceable Donald O'Connor. If you haven't met him as yet, this is your chance to see him in "Mr. Big."



**DON'T CRY, SWEETHEART**

Remus Harris Irving Melsher Russ Morgan

So don't cry, sweetheart,  
I'd rather see you smile  
Don't cry, sweetheart,  
It's only for a while  
Let's try, darling,  
Be brave thru our trial  
It's not goodbye forever  
It's just for a while  
No use sighing  
Tho' all the world seems black  
No use crying  
You know I'm coming back  
So don't cry, sweetheart,  
Just kiss me now and smile  
It's not goodbye forever  
It's only for a while.

Copyright 1943 by Glenmore Music Inc.

**MELODY IN THE MOONLIGHT**

Elfrieda Maide Roscoe F. Barnhart

Melody in the moonlight  
Romance is singing its song  
Melody in the moonlight  
Music the whole ev'ning long.  
By days comes the song from the  
treetops  
Following their mates in their flight.  
At night it's the song of the heart  
strings  
True love beats stronger at night.  
Melody in the moonlight  
Romance is singing its song.

Copyright 1943 by Country Music

**OLD TIMER**

(From the Universal Picture, "It Ain't Hay")

Paul Francis Webster Harry Revel

We're buddies, you and me, old timer,  
Wherever we may be, old timer  
And should there come a day  
When a feller needs a friend,  
It's good to feel that we'll both stick  
right to the end;  
To me there's only one, old timer  
Without you there's no sun up in the  
sky  
And though we may be world's apart,  
old timer  
Here's my heart.

Copyright 1943 by Variety Music, Inc.

**WE'RE TOGETHER AGAIN**

Harry Filler

We said, "Adieu," the day we parted,  
You left me blue and broken hearted,  
Why does it seem we're together  
again?  
Friends that we knew, don't seem to  
know it,  
They know we're through, but they  
don't show it  
And so I dream we're together again.  
Ev'ry day I miss you more, it's plain  
as can be,  
You're the one we're lonely for, my  
shadow and me,  
It's up to you to stop pretending,  
Let's find a new and happy ending,  
Make it come true, we're together  
again.

Copyright 1943 by Filerdelphia Music Co.

**CAN'T GET STUFF IN YOUR CUFF**

Sy Oliver Sammy Cahn

You've heard a' zoot-suits an reet-  
pleats  
Well, Uncle Sam says they gotta go  
An' when he says: "Tha's all, Jack;"  
Tha's all! Or don't you know?  
Still there's one thing you don't hafta  
worry about  
Whatever else is on your mind  
'Cause when you hang your trousers  
up  
This is what you find, boy  
Can't get stuff in your cuff  
Can't get stuff in your cuff  
Can't get stuff in your cuff  
'Cause you got no cuff to get the  
stuff in.  
Can't get a crease in your pleats  
Can't get a crease in your pleats  
Can't get a crease in your pleats  
'Cause you got no pleats to get a  
crease in.  
No more zoot-suits, no more reet-  
pleats  
No more nothin'  
Kight soon there's gonna be not much  
meat  
And little mutton  
Can't get stuff in your cuff  
Can't get stuff in your cuff  
Can't get stuff in your cuff  
'Cause you got no cuff to get the  
stuff in.

Copyright 1943 by Dorsey Brothers Music, Inc.

**PANES** who are waiting to see every-  
body's favorite band leader, Vin-  
cent Lopez, had better come on to  
New York, for he will be there for  
the duration. The Hotel Taft, and  
Lopez, where he is now playing have  
become synonymous, with one a de-  
finite link in the other. The familiar  
'by-line', "Hello everybody, Lopez  
speaking", can still be heard daily  
over the radio networks from coast-  
to-coast. Lately, listeners have caught  
Lopez favoring a new tune that the  
other top bandleaders have picked  
up also, "Without Your Love." The  
song was written by Violet and  
Georgene Cunningham in collabora-  
tion with ASCAP's Dave Ringle. The  
girls, sisters, are no newcomers to  
Tin Pan Alley and have already estab-  
lished their mark both as writers and  
radio artists. To those who make the  
annual trek to Miami Beach they are  
well known having appeared there on  
a radio program of their own along  
with many personal appearances at  
the popular night spots. Florida may  
yet vie with the California Chamber  
of Commerce if the Hollywood mo-  
guls get an earful of these two tune-  
ful lasses.

**WITHOUT YOUR LOVE**Violet and Georgene Cunningham  
Dave Ringle (ASCAP)

You went away, was it yesterday  
Or was it a thousand years ago  
I really don't know, but I miss you  
so.  
What's the use of all this moonlight  
without your love  
For darling without your love, noth-  
ing seems the same  
So much time on my hands, so many  
upset plans  
This longing for you, that never is  
through  
It really seems a shame  
What's the use of even living without  
your love  
For honey without your love ev'ry  
thrill is gone  
I lay me down to sleep, into my  
dreams you creep  
But I awake each morning without  
your love.

Copyright 1943 by Dave Ringle Music Pub.



VINCENT LOPEZ



## UNITED NATIONS

William Sauger  
It may cost us millions to conquer the  
foe  
Each American will do his part 'cause  
we all know  
It's up to us to fight with all our  
might  
If we want our four freedoms kept  
outright.  
So come on you Yankees  
Buy bonds for defense  
That our victory may end this great  
suspense  
We will fight in the air, on land and  
sea  
Till the world is once more free.  
Copyright 1943 by William Sauger  
Released thru Transradio

## LISTEN LESTER

Helen and Ray Norman Russ Hull  
Listen Lester please stop teasin' me  
Listen Lester now you're squeezin'  
Gee! Why I'm surprised  
At all your cuddlin' tricks  
You're not so dumb  
Although you're from the sticks  
Listen Lester this is so sublime  
When you kiss me  
There's a thrill each time  
What's your hurry  
Oh, don't worry it's only half past  
three  
Listen Lester don't stop teasin' me.  
Copyright 1943 by Country Music

## THE DOUGHBOYS ARE COMING OVER

Wm. B. Richter  
The doughboys are coming over,  
To settle the fuss, you started with us,  
in nineteen seventeen,  
Our navy will take them over.  
The sailors in blue, will carry them  
thru, just like they did before,  
And this time, they'll be finished  
when we win,  
This time, our boys will drop their  
bombs right on Berlin,  
The doughboys are coming over,  
To carry the Stars and Stripes in  
Berlin.  
Copyright 1943 by Wm. B. Richter

## WE'VE GOT THE SHIPS

Wm. B. Richter  
We've got the ships, and the men,  
And if you want a war again,  
We can fight, yes-sir-ee Mister Hun  
On the sea, land and air,  
What the heck do we care,  
We can beat you anywhere, Mister Hun  
You can step like a goose, but what's  
der use,  
You will run like a rabbit, when you  
lose  
We've got the ships and the men,  
And if you want a war again,  
We can fight yes-sir-ee Mister Hun.  
Copyright 1943 by Wm. B. Richter

## MY LITTLE 'DOBE HUT IN OL' SHAWNEE

John McGregor Porky Stout  
Ralph Davidson George A. Gibbs, Jr.  
When the sage blooms again once more  
we'll wander,  
My dapple grey pony and me,  
To a little prairie ranch away out  
yonder,  
To my little 'dobe hut in ol' Shawnee  
By the wishing well in that tumble  
down corral  
Once again I'll hear the coyotes yell  
Never more from there I'll roam  
From that old home, sweet home,  
My little 'dobe hut in ol' Shawnee.  
Copyright 1941 by Process Music Pub.  
Assigned 1943 to Kelly Music Pub.

## BLUE JAY

Helen Kane  
Blue Jay  
When you sing  
A merry song  
I'm feeling gay  
The whole day long.  
When you fly in the blue  
If you should see my darling  
Tell her I'm still true  
And I love her too, please do  
Blue Jay  
It's always a sunny day  
Blue Jay  
When you fly my way.  
Copyright 1943 by Medallion Songs

## I WILL SING YOU SONGS

Myrtle C. Van Leer Roscoe F. Barnhart  
I will sing you songs that say "I love  
you"  
But none my darling will say goodbye;  
I will sing you songs that say "I love  
you"  
Songs that were written for you and I  
I'll never sing you any songs of  
sorrow  
My songs will always bring some hope  
for tomorrow  
I will sing you songs that say "I love  
you"  
But none my darling will say goodbye.  
Copyright 1943 by Barnhart Publications

## WITH A SMILE ON YOUR FACE

(And A Song In Your Heart)

Billie Falls  
With a smile on your face  
And a song in your heart  
Tell me, how can you go wrong.  
With a shake of a hand  
You can make life so grand  
You'll be happy all the day long  
Every day do one good deed  
And you will find  
Peace of mind.  
With a smile on your face  
And a song in your heart  
Tell me, how can you go wrong.  
Copyright 1943 by Billie Falls

## VELVET MOON

Josef Myrow Edgar De Lange  
There's a satin sky above dipped in  
dew, tinted blue,  
A bed for the Velvet Moon;  
There's a mountain made of mist,  
feather bed, tinted red caressing  
the Velvet Moon  
I see the milky way, her negligee a  
vision of sheer delight, silv'ry  
white,  
And there upon her breast a necklace  
of stars that enchants the night  
And as I hold you tightly I hear  
music ev'ry where, symphonies,  
rhapsodies that comfort the Velvet  
Moon  
So that it can gently creep into sleep  
deep in dreams and so into the  
dawning  
As the moon dreams above  
We too can dream of our love,  
Here in paradise for two 'neath our  
blue  
Velvet Moon.  
Copyright 1942 by M. Witmark & Sons

## DADDY'S GOT 'WOO WOO' IN HIS EYES

Emmet Goch Victor Quaternik  
Daddy's got "woo woo" in his eyes,  
He "woo woos" at each girl passing  
by  
He's not a superman, but what a  
lady's man!  
He's out almost ev'ry night,  
And always does what's right, or does  
he?  
With his "woo woo" he's full of pep  
He has a lot of spring in his step  
The old boy thinks he's wise, some  
day he'll realize  
He's harmless with his "woo woo,"  
It's only in his eyes.  
Copyright 1943 by Louis Retter Music Co.

## FIRST LADY OF THE LAND

Helen Gould Sadie Hawkins  
Everywhere you go  
You spread good cheer  
And we all know  
That you're a dear,  
You're simply grand,  
First lady of the land:  
You travel here  
And travel there  
You make things clear  
You're always fair  
And simply grand,  
First lady of the land.  
We all have faith in you  
And we know you're true  
We will back you to the end  
Because you're everybody's friend  
Wherever you may go  
In any part of this land  
We want you to know  
We'll lend a helping hand  
You're simply grand,  
First lady of the land.  
Copyright 1943 by Sadie Hawkins



# MUSICAL CROSS WORD PUZZLE

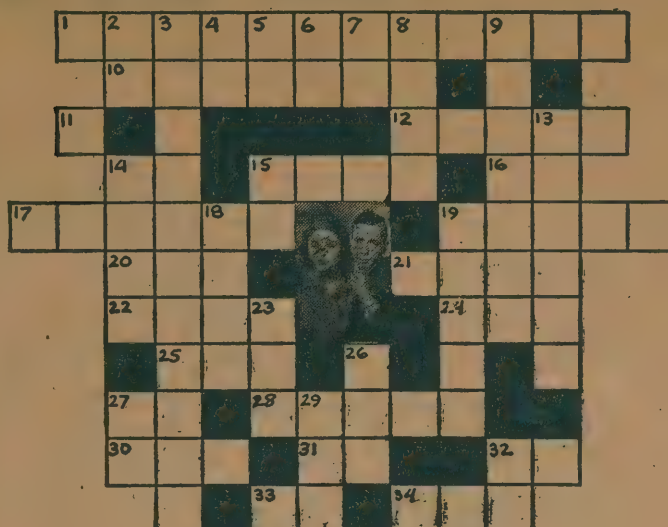
## ACROSS

1. Theme song from motion picture "Casablanca" (see insert center)
10. King of the clarinet
11. "—for Two"
12. —Candido, novelty singer with Ted Fiorito orchestra
14. Captain in the U. S. Army, former band leader (in.)
15. "What Is This Thing Called—"
16. First and fourth vowels
17. "Coming in on a Wing and a—"
19. "Sugarfoot—"
20. "—Sweet as Apple Cider"
21. —Father Hines
22. "Let's Get—"
24. She made these words famous, "Come up and see me some time"
25. "Comin' Thru' the—"
27. The man who plays the "sweetest trumpet in the world" (in.)
28. Singing star of "Let's Face It"
30. —Webster, saxophonist with Duke Ellington
31. Musical note
32. "Ciribiribin" trumpeter (in.)

33. The Duke (in.)
34. Swing session

## DOWN

2. Drummer with Duke Ellington
3. That Sentimental Gentleman
4. "R— Rita"
5. Abbreviation doctor
6. Famous Saxophonist (in.)
7. Featured sax formerly with B. G.
8. "—in a While"
9. The voice that's thrilling millions
13. Sam of "As Time Goes By" and Casablanca fame
14. —Robbins, popular female vocalist
15. Former "Showboat" tenor
18. "—Does It"
19. —Kaye
23. First name of top hatted band leader famous for "When My Baby Smiles At Me"
26. "—o'clock Jump"
27. Sax playing maestro (in.)
29. "There—Such Things"
32. —McIntyre, band leader (in.)



Answer on page 32

## THERE'S A STAR SPANGLED BANNER WAVING SOMEWHERE

Paul Roberts Shelby Darnell

There's a Star Spangled Banner waving somewhere

In a distant so many miles away

Only Uncle Sam's great heroes get to go there

Where I wish that I could also live someday

I'd see Lincoln, Custer, Washington and Perry

And Nathan Hale and Colin Kelly too!

There's a Star Spangled Banner waving somewhere

Waving o'er the land of heroes brave and true.

In this war with its mad schemes of destruction

Of our country fair and our sweet liberty

By the mad dictators

Leaders of corruption

Can't the U. S. use a mountain boy like me

God gave me the right to be a free American

And for that precious right

I'd gladly die

There's a Star Spangled Banner waving somewhere

That is where I want to live when I die.

Copyright 1942 by Bob Miller, Inc.

## BLUE MONTANA SKIES

Oliver A. Palmer

Blue Montana skies I love you

You're a picture that I love best

While riding o'er the mountains

When all nature is at rest.

It seems that I am always dreaming

Of the happy days gone by,

Blue Montana skies I love you

And to you I'll never say goodbye.

Copyright 1942 by Freeman Music Co.

## THE YANKS, THE BRITISH AND THE DUTCH

Wayne D. Bradley

Freedom's bells are ringing,

Our flag is now unfurled;

And mountain tops are echoing,

The shot heard 'round the world.

Oh, the Yanks and the British and the Dutch,

The Chinese, Russians, and all such.

Wherever men are free,

They'll fight for liberty,

For flag and home and all they love so much.

So let's all put our shoulders to the wheel

And we'll break down the Axis' rule of steel,

And on every land and sea,

There'll be precious liberty,

For Norwegians and Australians,

For the Greeks and the Malaysans,

And the Yanks and the British and the Dutch.

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## YOU'RE SOMETHING TO SING ABOUT

Helen Couchman

Everytime I look at you

I forget I'm blue

I want to sing and shout

You're something to sing about

When the lark sings his song

I'm happy all day long

Music flows out of my mouth

You're something to sing about

Even the waterfall

Makes music when you're near

And when I hear you call

I hear a rhapsody my dear

Musically and lyrically I feel fine

It's because of you, sweetheart mine

When I touch your lips there's no doubt

You're something to sing about.

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## WHEN THE LIGHTS GO ON AGAIN

(All Over the World)

Eddie Seiller Sol Marcus Bennie Benjemen

When the lights go on again

All over the world

And the boys are home again

All over the world

And rain or snow is all

That may fall from the skies above

A kiss won't mean "goodbye"

But "hello" to love.

When the lights go on again

All over the world

And the ships will sail again

All over the world

Then we'll have time for things like wedding rings

And "free" hearts will sing

When the lights go on again

All over the world.

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## ALL THIS KEEPS ME WAITING FOR YOU

Bernice Crutchfield Helen Wicksman

Although we two are far apart

My love will remain always true

Your picture is deep in my heart

All this keeps me waiting for you.

Each daisy chain remains the same

Each petal remembers you too;

Our love the same moon up above

All this keeps me waiting for you.

When dark clouds roll away some day

We will be together, together, darling once again

When troubles pass then we'll renew

our pledge to love forever-more

So till then I ask each star in heav'n

above to make all my wishes

come true

Each note that you wrote of your love

All this keeps me waiting for you.

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## WHEN A BOY FROM ALABAMA

(Meets A Girl From Gundagai)

Jack O'Hagan

When a boy from Alabama meets a girl from Gundagai,  
Winter turns into Spring, and the birds start to sing a sweet lullaby  
Then the boy from Alabama tells the girl from Gundagai  
That believe it or not, he just likes her a lot

A silver lining's in the sky  
Pretty soon they're strolling out together.

A new day has begun,  
Life is just a bunch of sunny weather,  
And troubles like bubbles go one by one

When a boy from Alabama meets a girl from Gundagai  
All the world is in tune, and a sweet honeymoon,  
Will happen in the bye and bye.

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## BY THE OLD WATER MILL

Matt Pelkonen Perle Stewart

By the old water mill  
On a still summer night  
While the bright moon shone high above

By the old water mill  
I would thrill to your charms  
In my arms was a dream of love  
We watched the water in the old mill wheel

And ev'ry little while a kiss I'd steal  
By the old water mill.

On a hill near the stream  
We would dream of a cottage for two.  
Copyright 1943 by Country Music

## REMEMBER RIO

Fred Meadows Raphael Moyes

You can't forget to remember Rio,  
Our love that flamed,  
Mid the palms in the moon glow,  
Our lips that met in a thrill I still know,

You must remember Rio,  
Have you forgotten me.

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## THE OLD MANTLE CLOCK IN THE PARLOR

Melvin Shelley Lou Sachs

The old mantle clock in the parlor  
Brings memories of yesteryear  
It ticks along as my heart beats  
For the love that once was dear.  
Time cannot erase

The love that I once knew  
And a smiling face  
That was so true.

The old mantle clock in the parlor  
Brings memories of long ago.  
It brings back dreams of a sweetheart  
The dear one that I loved so.

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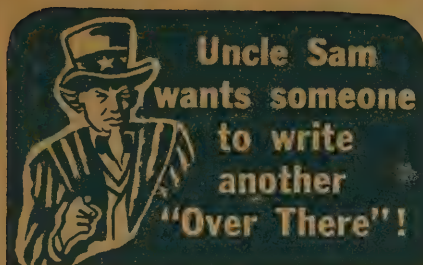
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to write  
another  
"Over There"!

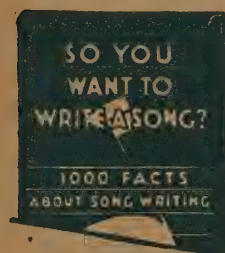
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## ON THE CORNER OF SUNSHINE AND MAIN

(From the Republic Picture 'Shanty Town')  
Kim Gannon Jule Styne

On the corner of Sunshine and Main  
There's a rainbow waiting for you  
On the corner of Sunshine and Main  
You just hang around and watch your  
dreams come true,

There's always someone to talk with,  
To take a little walk with,  
You won't be lonely I'm sure,  
You can help a friend in need  
They never ask you your name there  
'Cause ev'ryone's the same there,  
Rich or poor, even sunbeams make  
love to the rain

On the corner of Sunshine and Main.  
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## DEEP DOWN YOU CARE

Gene Bone Howard Fenton

Deep down you care as much as I  
No matter what you say  
When we kiss, you can't run away,  
And still be fair.  
Deep down you care, so why pretend?  
Your laughter's no disguise  
Don't forget that within your eyes,  
I see love there

Think of the years we planned to  
spend,  
Sharing each moment's thrill  
You can't escape, why let your heart  
go through such torment still?  
Deep down you care, tell me it's true  
Why make me wait so long?  
For you know darling, right or wrong  
Deep down you care.

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## WALTZING IN A DREAM

James J. Stroud James A. Strawn  
Ralph Davidson George A. Gibbs, Jr.

Waltzing in a dream I hold you,  
Hold you as I used to do.  
Once again I hear that love strain  
Drifting down a moonlit lane  
Tho I know it's just a dream waltz  
that never could be  
Still my heart just keeps on hoping  
that you dream of me

I find all the heaven I knew  
Waltzing in a dream with you.

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## THERE'S A SERVICE STAR IN OUR WINDOW

Wm. B. Richter

There's a service star in our window,  
Ma, and Pa are proud of Bill,  
And the Smiths, next door, have a star  
of blue,

While the Goldbergs have theirs, in  
their little grocery store,  
There's a service star for Pat Malone,  
Who joined with Bill and Abie for  
the war,

There's a service star in our window  
'Til the boys come marching home.

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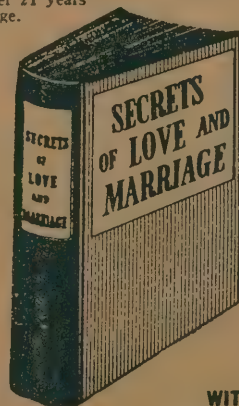
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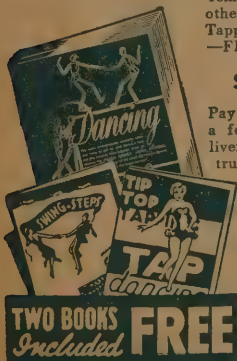
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I looked at you then I gave in to your  
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Can it be true I'm holding you in  
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Is there anything I can say to make  
you realize

You are ev'rything in my day always  
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And if you want to fly my heart to  
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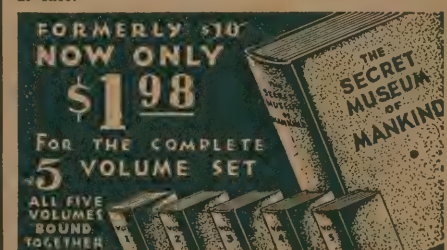
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26. What men don't like in women's clothes or grooming.
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Walter Donaldson Mort Greene

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 We met, will you ever forget?  
 We lived a dream by a blue mountain stream in Nevada  
 Millions of stars were exclusively ours that night.  
 Your heart was a part of my heart in the heart of Nevada.  
 Two lips divine were so willingly mine that night  
 There on our hilltop with nothing but Heaven around us,  
 We lost ourselves in a Heavenly moonbeam 'til sunrise found us  
 We fell in love, oh! so madly in love in Nevada.

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(Blow It Loud For Me)

Bertha Carlson Russ Hull

When you blow your trumpet Gabriel  
 Blow it loud and clear.  
 'Cause this sinner, old and feeble  
 Cannot hear. (Hallelujah)  
 When the roll is called up yonder  
 Make me hear that song  
 Blow it loud, blow it long  
 When you blow your trumpet  
 When you blow your trumpet  
 When you blow your trumpet Gabriel  
 Blow it loud for me.

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## WHO'LL SING MY LOVE SONGS TO YOU

Lew Mel Fred C. Ballard Cliff Carlisle

Who'll sing my love songs to you little girl  
 While you're far away from me  
 Who'll hold you tight when you're blue little girl  
 And kiss your sweet lips tenderly  
 You were the best pal I knew little girl  
 When we made plans just for us two.  
 Things won't be gay while you're so far away  
 Who'll sing my love songs to you.

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## WINDING

Roy "Scrubboard" Wallace

Lew Mel Norman Kelly  
 I'm winding my way 'cross the prairie,  
 By the way of the old prairie trail,  
 I'm winding my way to my Mary  
 Who waits at the end of the trail,  
 Just keep the light in your eyes shining bright,  
 For I'll be with you, sweetheart tonight;  
 I'm winding my way 'cross the prairie  
 By the way of the old prairie trail.

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(Heill Heell)

M. F. Robertson

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 After all our gang arrives in Tokyo  
 Our guys will chop them down to size,  
 Then they'll wish they'd sent another note or so.

When they're all done and on the run  
 Their grief will come in heaps,  
 They'll get a sample of our ships, our planes, our tanks our jeeps.  
 These Japs, and we don't mean perhaps  
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There's a light that's burning in my heart for him,  
 There's a dim-out tonight on Broadway,

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Billy Williams

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Sho' nuff can your love be true?  
Remember all those nights we spent  
beneath that yellow moon  
And how we both agreed that they  
ended all too soon

Sho' nuff there's a parson waitin'  
Sho' nuff we'll build a home for two  
So come on say that you'll be mine  
And make my dreams come true  
Sho' nuff I'm in love with you.

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### THEY WON'T TAKE AMERICA

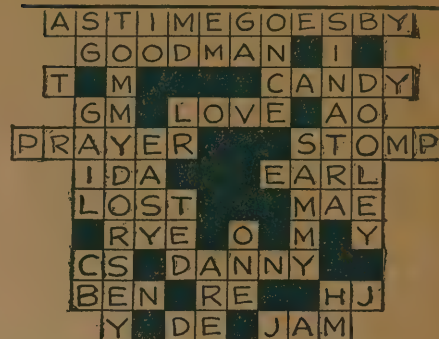
Wm. B. Richter

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again,  
We'll shell 'em 'again, we'll tell 'em  
again,  
That they won't take America,  
We'll smack 'em again, we'll hack 'em  
again,  
We'll rock 'em again, we'll sock 'em  
again,  
'Cause they won't take America,  
A hundred and thirty million strong,  
Americans are we,  
We'll knock the "L" out of Hitler,  
for an allied victory.  
We'll hit 'em again, we'll split 'em  
again,

We'll stand for no fooling,  
This time we'll be ruling  
They won't take America.

Copyright 1943 by Wm. B. Richter

### ANSWER TO MUSICAL CROSS WORD PUZZLE ON PAGE 23



### THE TYPIST'S SERENADE

Martha Lee Spain Helen Wicksman

In I come, half past eight,  
First day this week I wasn't late,  
Clickety click goes my machine,  
Typewriting on the beam.  
One mistake, well oh gee,  
Some girls make more than two or  
three,  
So I erase, now there's no trace,  
Of what used to be.  
Those busy keys say "please don't rush  
me"

'Cause we'll always be there,  
A steady click will do the trick,  
"Interruption, how ya doing, any time  
to spare"

Just hear that tune as it clicks,  
Look at the clock, it's nearly six,  
So out to meet that gay young blade,  
He's the inspiration for this work of  
art—

The typist's serenade.

Copyright 1943 by Spain & Wicksman  
Released thru Transradio

### ONCE IN A BLUE MOON

Vincent Hennessey Helen Wicksman

Once in a blue moon  
Someone comes along  
Then all your troubles turn into a song  
You are the dawn of each beautiful  
day

You are the dream that will not fade  
away

Once in a blue moon  
Ev'rything seems right  
All of your worries vanish in the  
night

Great things are rare, so the poets all  
say

I'll always love you, come what may.

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### DREAM KISSES

William Bowman Carolyn Freeman

When the moonlight kisses the valley,  
Ev'ry beam brings dreams of you,  
For I'm all alone in the valley,  
With the mem'ry of joys that we knew.  
Still I know that your dear love will  
guide me,

Like a star from afar in the blue;  
When the moonlight kisses the valley,  
I'm sending dream kisses to you.

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### WEEP NO MORE MY LADY

Joan Whitney Alex Kramer

Weep no more my lady, weep no more  
Though your love is on a distant shore  
When you're feeling low and lonely  
Don't let him know  
Weep no more my lady, weep no more  
Get behind the boy that you adore  
Then one day you'll look up and see him

Standing on your door.

And you'll weep no more my lady,  
weep no more.

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### YOU CRIED FOR ME

Sunny Crane

You cried for me  
While I was away  
Now I can see  
I was a fool to stray  
You were so blue  
And no one was near  
I was untrue  
And I'm sorry, my dear,  
I never knew your love for me  
Was so strong.  
I was blind but now I see  
That I was wrong  
We'll never part  
I'll always be true  
You're in my heart  
My sweetheart, I love you.

Copyright 1943 by Craine Music Publishers

### STAND UP AND SING

Gene Vincent

Hear the music playing  
The Star Spangled Banner  
Let freedom ring  
Stand up and sing  
In the breeze it's waving  
The Star Spangled Banner  
Let freedom ring.  
Stand up and sing  
I pledge allegiance to the flag  
And to the republic for which it stands  
One nation indivisible  
With liberty and justice for all.  
Hear the people singing  
The Star Spangled Banner  
Let freedom ring  
Stand up and sing.

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### I'LL BE WAITING, SWEETHEART DARLING

Eva L. Bacon

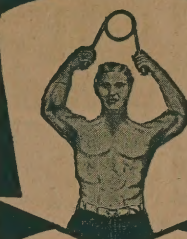
Now you're gone I am so lonely,  
Now you're gone I'm feeling blue  
But you heard your country call, dear  
And I know you'll bravely carry through.  
Yes, my darling, we were happy  
For we loved each other from the start  
Now that you've become a soldier  
I am glad I'll always have your heart.

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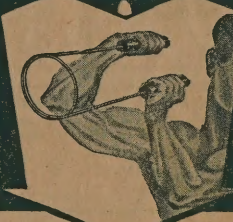
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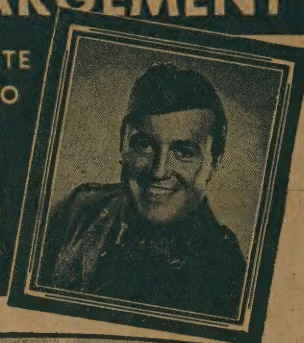


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## THE NIGHT WE CALLED IT A DAY

Matt Dennis

Authors and poets in prose and in  
rhyme

Seem to agree that night  
Is the time of lovers' meetings,  
Romantic greetings,  
To my misfortune,  
I found this a lie,  
For it was night  
When you whispered "goodnight,"  
A night of madness  
Much too soon:

There was a moon out in space,  
But a cloud drifted over its face  
You kissed me and went on your  
way,

The night we called it a day,  
I heard the song of the spheres.  
Like a minor lament in my ears,  
I hadn't the heart left to pray  
The night we called it a day,  
Soft thru the dark,  
The hoot of an owl in the sky,  
Sad tho' his song,  
No bluer was he than I  
The moon went down, stars were  
gone.

But the sun didn't rise with the dawn  
There wasn't a thing left to say,  
The night we called it a day.

Copyright 1941 by Embassy Music Corp.

## WAIT FOR ME MARY

Charlie Tobias Nat Simon Harry Tobias

Wait for me Mary  
Till the world will smile again,  
Till a smile's in style again  
And a dream's worth while again.  
Wait for me Mary  
By the moonlight garden gate  
Where my heart and I would wait for  
you;

There are so many things I want to  
tell you,

Little words that I never told before  
And I hope it won't be hard to sell you  
All the dreams I have in store  
So wait for me Mary  
Till the world will sing again,  
Till I bring my love again to you.

Copyright 1942 by Remick Music Corp.

## NAME IT BABY AND IT'S YOURS

Henry Nemo Milton Leads Tom Farrell

Ain't got from nothin' to buy you stuff  
Things at the present are mighty tough  
But if it's gold or the green that you  
fold,

Name it baby and it's yours.

Ain't got the makin's for fancy clothes  
All of my assets are tightly froze  
If you're a fem with a yen for a gem  
Name it baby and it's yours.

Ain't got a fortune but just a job  
I'd beg or borrow I'd even rob  
I'd work and slave for the things that  
you crave

Name it baby and it's yours,  
My little penthouse is just a flat  
I'm even wearing my last year's hat  
But if you find you got love on your  
mind

Name it baby and it's yours.  
Copyright 1943 by World Music, Inc.

## A PRICE TAG ON MY HEART

Bennie C. Huey Helen Wicksman

I was overpowered by your lovely  
charms

Didn't have a chance from the start  
Darling, can't you see what you've  
done to me  
You pinned a price tag on my heart.  
First it was your blue eyes than it was  
your smile

How could I resist such an art  
Darling, can't you tell that you've cast  
your spell

You pinned a price tag on my heart.  
Your victory was complete  
You captured my very soul  
Our romance was oh so sweet  
Now I'm under your control  
Darling, since the very moment I first  
met you, dear

I knew that we never could part.  
I cannot be free through eternity  
You pinned a price tag on my heart.

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**Lawrence Welk**

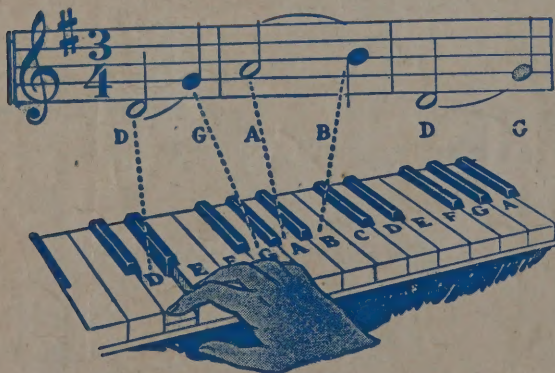
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\*Actual pupils' names on request. Pictures by professional models.

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\*H. C. S.,  
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